

MASS OF THE MEDIATRIX

English Text – *The Roman Missal, Third Edition*

CHORAL / CANTOR SCORE

Musical Setting by

Patrick M. O'Shea

MMXI

Mass of the Mediatrix

Movement	Page	Duration
Kyrie	1	2:00
Gloria	5	2:30
Gospel Acclamation	11	1:00
Sanctus	15	1:00
Mystery of Faith	17	0:45
Great Amen	19	0:20
Agnus Dei	21	1:40

Mass of the Mediatrix

Kyrie

Grave

Cantor *mp* Solo
Lord, _____ have mer - cy.

Soprano *mp*
Lord, _____ have mer - cy.

Organ* or Piano *mp* (ostinato)
* When possible, Organ is preferred.

9 *All mf* Solo *mf*
C Lord, _____ have mer - cy. Christ, have mer-cy. Christ, have mer - cy.

9 *mf* *mf*
S Lord, _____ have mer - cy. Christ, have mer-cy. Christ, have mer - cy.

mf *mp*
A Lord, _____ have mer - cy. Lord, _____ have mer - cy.

8 *mf*
T Lord, _____ have mer - cy.

9 *mf*
B Lord, _____ have mer - cy.

Kbd. *mf*

17 *All* *mf* *Solo* *f*

C Christ, have mer-cy. Christ, have mer - cy. Lord, _____ have mer -

S Christ, have mer-cy. Christ, have mer - cy. Lord, _____ Lord, _____ have

A *mp* *f* Lord, _____ have mer - cy. Lord, _____ have mer -

T *mf* *f* Christ, have mer-cy. Christ, have mer - cy. Christ, have mer-cy. Christ, have

B _____ *f* Lord, have mer - cy. Christ, have

Kbd. *f*

24 *All* *mf*

C cy. Lord, _____ have mer - cy. Lord, _____

S mer - cy. Lord, _____ Lord, _____ have mer - cy. Lord, _____

A *mf* cy. Lord, have mer - cy. Christ, have mer - cy. Lord, have mer-cy. Lord, havemer - cy. Lord, _____

T *mf* mer - cy. Christ, have mer - cy. Christ, have mer - cy. Lord, _____

B *mf* mer - cy. Lord, have mer - cy. Christ, have mer - cy. Lord, _____

Kbd. *mf*

30

C

— have mer - cy. *rit.*

30

S

— have mer - cy. *rit.*

A

— have mer - cy.

T

— have mer - cy.

B

— have mer - cy.

30

Kbd.

rit.

Detailed description: This page of a musical score for 'Mass of the Mediatrix - Kyrie' contains the vocal and keyboard parts for measures 30-34. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with a measure rest (indicated by a horizontal line) and then sings the words 'have mer - cy.' with a long dash under 'mer' indicating a sustained note. The tempo is marked 'rit.' (ritardando) at the beginning of the section. The keyboard part (Kbd.) is written in grand staff notation (treble and bass clefs) and provides harmonic accompaniment. It features chords and moving lines in both hands, with a 'rit.' marking in the right hand. The score concludes with a double bar line.

Mass of the Mediatrix

Roman Missal, Third Edition

Gloria

Patrick M. O'Shea

Moderato (♩ = c. 108)

Organ or Piano

f

C
Glo-ry to God in the high - est, and on earth peace to peo-ple of good will. We praise you, *mf*

S
Glo-ry to God in the high - est, and on earth peace to peo-ple of good will. We praise you, *mf*

A
Glo-ry to God in the high - est, and on earth peace to peo-ple of good will. We praise you, *mf*

T
Glo-ry to God high - est, and on earth peace to peo-ple of good will. We praise you, *mf*

B
Glo-ry to God high - est, and on earth peace to peo-ple of good will. We *mf*

Kbd.
mf *f* *mf*

13

C we bless you, we a-dore you, we glo - ri - fy you, we give you thanks for

S we bless you, we a-dore you, we glo - ri - fy you, we give you thanks for

A we bless you, we a-dore you, we glo - ri - fy you, we give you thanks for

T we bless you, we a-dore you, we glo - ri - fy you, we give you thanks for

B praise we a - dore you, we glo - ri - fy you, we give you thanks for

Kbd.

19

C your great glo - ry, Lord God, hea-ven-ly King, O God, al - might-y Fa - ther. Lord Je-sus Christ, *mp*

S your great glo - ry, Lord God, hea-ven-ly King, O God, al - might-y Fa - ther. Lord Je-sus Christ, *mp*

A your great glo - ry, Lord God, hea-ven-ly King, O God, al - might-y Fa - ther. Je - sus Christ, *mp*

T your great glo - ry, Lord God, hea-ven-ly King, O God, al - might-y Fa - ther. Je - sus Christ, *mp*

B your great glo - ry, Lord God, hea-ven-ly King, O God, al - might-y Fa - ther. Je - sus Christ, *mp*

Kbd. *p*

27

C On - ly Be-got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

S On - ly Be-got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

A On - ly Be-got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

T On - ly Be-got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

B On - ly Be-got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

Kbd.

34

C you take a - way the sins of the world, have mer - cy on us; you take a - *p*

S you take a - way the sins of the world, have mer - cy on us; you take a - *p*

A you take a - way the sins of the world, have mer - cy on us; you take a - *p*

T you take a - way the sins of the world, have mer - cy on us; you take a - *p*

B you take a - way the sins of the world, have mer - cy on us; you take a - *p*

Kbd.

41

C way the sins of the world, re - ceive our prayer; you are — seat - ed at the

S way the sins of the world, re - ceive our prayer; you are — seat - ed at the

A way the sins of the world, re - ceive our prayer; you are seat - ed

T way the sins of the world, re - ceive our prayer; you are seat - ed

B way the sins of the world, re - ceive our prayer; you are seat - ed

Kbd.

48

C right hand of the Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One,

S right hand of the Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One,

A right hand of the Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One,

T at the Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One,

B at the Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One,

Kbd.

54

C
you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly

S
you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly

A
you a - lone are the Lord, — you a - lone are the Most High, Je - sus Christ, with the Ho - ly

T
you a - lone are the Lord, — you a - lone are the Most High, Je - sus Christ, with the Ho - ly

B
you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly

Kbd.

60

C
Spi - rit, in the glo - ry of God the Fa - ther.

S
Spi - rit, in the glo - ry of God the Fa - ther.

A
Spi - rit, glo - ry God the Fa - ther.

T
Spi - rit, glo - ry God the Fa - ther.

B
Spi - rit, glo - ry God the Fa - ther.

Kbd.

64 *f* *rit.*
C A - men. A - men. A - men. A - - men.
S A - men. A - men. *rit.* A - men. A - men.
A A - men. A - men. A - men. A - - men.
T A - men. A - men. A - men. A - - men.
B A - men. A - men. A - men. A - - men.
Kbd. *f* *rit.*

Mass of the Mediatrix

Roman Missal, Third Edition

Gospel Acclamation

Patrick M. O'Shea

Moderato (♩ = c. 108)

Cantor *f* Solo

Moderato (♩ = c. 108) (in Lent) *f*

Soprano Al - le - lu - ia, al - le - lu -
Glo - ry, glo - ry, glo-ry to you, O

Alto Al - le - lu - ia, al - le - lu -
(in Lent) *f* Glo - ry, glo - ry, glo-ry to you, O

Tenor Al - le - lu - ia, al - le - lu -
(in Lent) *f* Glo - ry, glo - ry, to you, O

Bass Al - le - lu - ia, al - le - lu -
(in Lent) *f* Glo - ry, glo - ry, to you, O

Organ or Piano *f* *mf*

8 *All* *mf* Verse (solo)

C
ia. Al - le - lu - ia, al - le - lu - ia. Speak,
Christ. Glo - ry, glo - ry, glo-ry to you, O Christ.

S
ia. Al - le - lu - ia, al - le - lu - ia.
Christ. Glo - ry, glo - ry, glo-ry to you, O Christ.

A
ia. Al - le - lu - ia, al - le - lu - ia.
Christ. Glo - ry, glo - ry, to you, O Christ.

T
ia. Al - le - lu - ia, al - le - lu - ia.
Christ. Glo - ry, glo - ry, to you, O Christ.

B
ia. Al - le - lu - ia, al - le - lu - ia.
Christ. Glo - ry, glo - ry, to you, O Christ.

Kbd.
mf *f* *mf*

15
C
Lord, your ser - vant is listen-ing: you have the mes-sage of e - ter - nal

Kbd.

22

C

life.

f All *rit.*

Al - le - lu - ia, al - le - lu - ia.
Glo - ry, glo - ry, glo - ry to you, O Christ.

22

S

Al - le - lu - ia, al - le - lu - ia.
Glo - ry, glo - ry, glo - ry to you, O Christ.

A

Al - le - lu - ia, al - le - lu - ia.
Glo - ry, glo - ry, to you, O Christ.

T

8

Al - le - lu - ia, al - le - lu - ia.
Glo - ry, glo - ry, to you, O Christ.

B

Al - le - lu - ia, al - le - lu - ia.
Glo - ry, glo - ry, to you, O Christ.

22

Kbd.

mf *rit.*

Mass of the Mediatrix

Roman Missal, Third Edition

Sanctus

Patrick M. O'Shea

The musical score is for the Sanctus section of the Mass of the Mediatrix. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes parts for Cantor, Soprano, Alto, Tenor, Bass, and Organ or Piano. The vocal parts enter with the lyrics "Ho - ly, Ho - ly, Ho - ly" on a long note. The organ or piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Cantor
Andante *mp*
Ho - ly, Ho - ly, Ho - ly

Soprano
Andante *mp*
Ho - ly, Ho - ly, Ho - ly

Alto
Andante *mp*
Ho - ly, Ho - ly, Ho - ly

Tenor
Andante *mp*
Ho - ly, Ho - ly, Ho - ly

Bass
Andante *mp*
Ho - ly, Ho - ly, Ho - ly

Organ or Piano
Andante *mp*

C
S
A
T
B

Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho - san - na in the

Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho - san - na in the

Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho - san - na in the

Lord of hosts. Heav-en and earth are full of your glo - ry. Ho - san - na in the

Lord of hosts. Heav-en and earth are full of your glo - ry. Ho - san - na in the

Kbd.

C
S
A
T
B

high - est. Bles-sed is he who comes in the name of the Lord. Ho - san - na in the high - est.

high - est. Bles-sed is he who comes in the name of the Lord. Ho - san - na in the high - est.

high - est. comes in the name of the Lord. Ho - san - na in the high - est.

high - est. Bles-sed is he who comes in the name of the Lord. Ho - san - na in the high - est.

high - est. Bles-sed is he who comes in the name of the Lord. Ho - san - na in the high - est.

Kbd.

Mass of the Mediatrix Mystery of Faith

Patrick M. O'Shea

Andante *mp*

Cantor
Soprano
Alto
Tenor
Bass

When we eat this bread and drink this cup we pro -

Organ or Piano *mp*

7

C
S
A
T
B

claim your death, O Lord, un - til you come a - gain.

Kbd.

Mass of the Mediatrix

Roman Missal, Third Edition

Great Amen

Patrick M. O'Shea

Moderato (♩ = c. 108)

Cantor *f* A - men. A - men. A - men. A - men. *rit.*

Soprano *f* A - men. A - men. A - men. A - men. *rit.*

Alto *f* A - men. A - men. A - men. A - men.

Tenor *f* A - men. A - men. A - men. A - men.

Bass *f* A - men. A - men. A - men. A - men.

Organ or Piano *f* *rit.*

Mass of the Mediatrix

Agnus Dei

Andante Lentamente *mp*

Cantor Lamb of God, you take a-way the sins of the world, have

Soprano Lamb of God, you take a-way the sins of the world, have

Alto Lamb of God, you take a-way the sins of the world, have

Tenor Lamb of God, you take a-way the sins of the world, have

Bass Lamb of God, you take a-way the sins of the world, have

Organ or Piano *mp*

This movement may be sung *a capella* by the choir, omitting mm. 1-3.

9 *mp*

C mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on

9 *mf*

S mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on

A mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on

8 *mf*

T mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on

B mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on

9 *mf*

Kbd.

17 *mp*

C us. Lamb of God, you take a - way the sins of the

S us. Lamb of God, you take a - way the sins of the

A us. Lamb of God, you take a - way the sins of the

T 8 us. Lamb of God, you take a - way the sins of the

B us. Lamb of God, you take a - way the sins of the

Kbd. *mp*

22 *rit.* *p*

C world, grant us peace, grant us peace.

S world, grant us peace, grant us peace.

A world, grant us peace, grant us peace.

T 8 world, grant us peace, grant us peace.

B world, grant us peace, grant us peace.

Kbd. *rit.* *p*