

Sonata Piccola for Violin and Piano

II. Adagio-Poco Agitato-Adagio

Patrick M. O'Shea

7'20"

Violin

Adagio $\text{♩} = 64$

mp

Piano

p

Led. * *Led.* * *simile*

Vln.

6

Pno.

6

Vln.

12

p

8va-

Pno.

12

mp

p

18

Vln.

Pno.

24

Vln.

Pno.

29

Vln.

Pno.

35

Vln.

Pno.

p

41

Vln.

Pno.

mp

47

Vln.

Pno.

53

Vln. *mp*

Pno. *mf* *mp*

8va

59

Vln. *mf*

Pno. *8va*

65

Vln. *f*

Pno. *f* *8va*

Vln. 71

Pno. 71

Vln. 77

Pno. 77

Poco Agitato

f

Vln. 82

Pno. 82

8va-

86 *8va* *8va*
Vln. *subito p*
Pno. *(8va)* *subito p*

90 *8va* *Piú mosso*
Vln. *mp*
Pno. *Piú mosso* *mp*

94 *8va*
Vln. *8va*
Pno. *mp*

98 *gva*

Vln. *mf*

Pno. *mf*

102 *gva*

Vln. *rit.* *f*

Pno. *rit.* *f*

106 *Adagio (tempo Io)*

Vln. *p*

Pno. *p* *mp*

Vln. 112

Pno. 112

Vln. 118

Pno. 118

mf

sva

Vln. 124

Pno. 124

mp

f

sva

Vln. 130

Pno. 130 (8va)

Vln. 136 *mp*

Pno. 136 (8va) *mp*

Vln. 142 *p* *pp*

Pno. 142 *p* *pp*

148

Vln. *rit.*

Pno. *rit.*

Winona, 30-VI-2002

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 148 to 151. The Violin part is written in a single staff with a treble clef. It begins at measure 148 with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5 with a fermata. A long slur encompasses the entire phrase. The Piano part is written in two staves, treble and bass clefs. The right hand plays chords: G4-B4 (m. 148), G4-A4-B4 (m. 149), G4-A4-B4 (m. 150), and G4-A4-B4 (m. 151). The left hand plays single notes: G3 (m. 148), F3 (m. 149), E3 (m. 150), and D3 (m. 151). Both parts are marked 'rit.' and end with a fermata. The score is dated 'Winona, 30-VI-2002'.