

Sonata Piccola for Violin and Piano

4'40"

Patrick M. O'Shea

I. Allegro Energico

Violino

Allegro Energico $\text{♩} = 96$

f

Piano

Allegro Energico

f

Vln.

Pno.

Vln.

Pno.

10

Vln.

Pno.

Musical score for measures 10-13. The Violin part (Vln.) begins with a dotted quarter note, followed by eighth notes in 3/4 and 2/4 time signatures. The Piano accompaniment (Pno.) features sixteenth-note patterns in the right hand and chords in the left hand.

14

Vln.

Pno.

Musical score for measures 14-16. The Violin part (Vln.) continues with eighth notes and a slur. The Piano accompaniment (Pno.) has a busy sixteenth-note texture in the right hand and steady chords in the left hand.

17

Vln.

Pno.

Musical score for measures 17-19. The Violin part (Vln.) features eighth notes and a slur. The Piano accompaniment (Pno.) includes a 3/4 time signature change and complex chordal textures in both hands.

20

Vln.

Pno.

23

Vln.

Pno.

8va

27

Vln.

Pno.

8va

pizz.

31 *(8^{va})*

Vln. arco pizz.

Pno.

34 *(8^{va})*

Vln. arco

Pno.

37 *Meno Mosso, legato*

Vln. *rit. mp*

Pno. *rit. mp*

41

Vln.

Pno.

45

8va-----

Vln.

Pno.

49

Vln.

Pno.

53 *Piú mosso*

Vln.

Pno.

57

Vln.

Pno.

60

Vln.

Pno.

63 *8^{va}*

Vln.

Pno.

65 (*8^{va}*)

Vln.

Pno.

68 *8^{va}* *rit.* *ff* **Tempo Primo**

Vln.

Pno.

71

Vln.

Pno.

75

Vln.

Pno.

78

Vln.

Pno.

81

Vln.

Pno.

85

Vln.

Pno.

88

Vln.

Pno.

91

Vln.

Pno.

95

Vln.

Pno.

8va

99

Vln.

Pno.

(8va)

pizz.

arco

102 (8^{va})
Vln. pizz. arco
Pno.

106
Vln.
Pno.

110
Vln. p pizz.
Pno. p