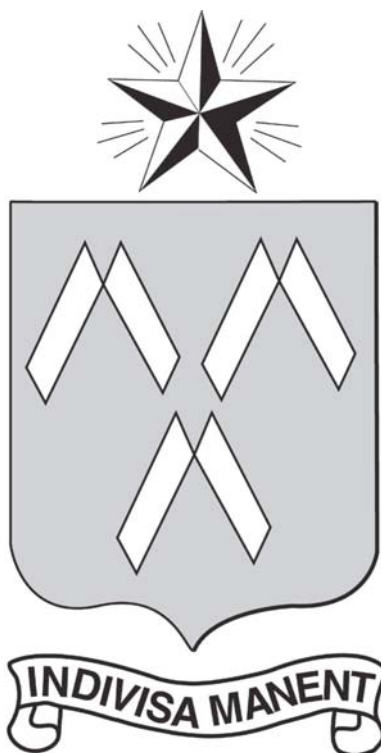


Sing The Lord A New Song

*for SATB Choir, Brass Quintet
and Piano or Organ*

SIGNUM FIDEI



Text by Paul Nienaber, SJ

Setting by Patrick M. O'Shea

FULL SCORE

Sing The Lord A New Song

Paul Nienaber, SJ

For the inauguration of
Brother William Mann as the 13th President of
Saint Mary's University of Minnesota

Patrick M. O'Shea
INDIVISA MANENT 6.5.6.5.D

Triumphantly $\text{♩} = 92$

Horn in F
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone
Tuba
Piano

S
A
T
B
Pno.

Sing a song of prais - ing, Might-y deeds pro - claim! Sing of love a - maz - ing, Hearts with grace a -

16

S
flame! Sing with man-y voic - ings Drawn to one ac - cord: Ju - bi-lant re - joic - ing In our wond'-rous

A
flame! Sing with man-y voic - ings Drawn to one ac - cord: Ju - bi-lant re - joic - ing In our wond'-rous

T
flame! Sing with man-y voic - ings Drawn to one ac - cord: Ju - bi-lant re - joic - ing In our wond'-rous

B
flame! Sing with man-y voic - ings Drawn to one ac - cord: Ju - bi-lant re - joic - ing In our wond'-rous

Pno.

24

Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Tuba *mf*

S
Lord! Bring a skill and pas - sion, Bring a gen-tle

A
Lord! Bring a skill and pas - sion, Bring a gen-tle

T
Lord!

B
Lord!

Pno. *mp*

32

Hn. *mf*

B♭ Tpt. 1 *mp*

S
heart, Bring a will to fash - ion A re-storing art. Sift the man-y sto - ries, Ev' - ry voice at -

A
heart, Bring a will to fash - ion A re-storing art. Sift the man-y sto - ries, Ev' - ry voice at -

Pno.

40

Hn. *mf*

B♭ Tpt. 1

S
tend, Ga - ther up the glo - ries, Build a joy - ful blend. From the best tra - di - tions

A
tend, Ga - ther up the glo - ries, From the best tra - di - tions

T
From the best tra - di - tions

B
From the best tra - di - tions

Pno.

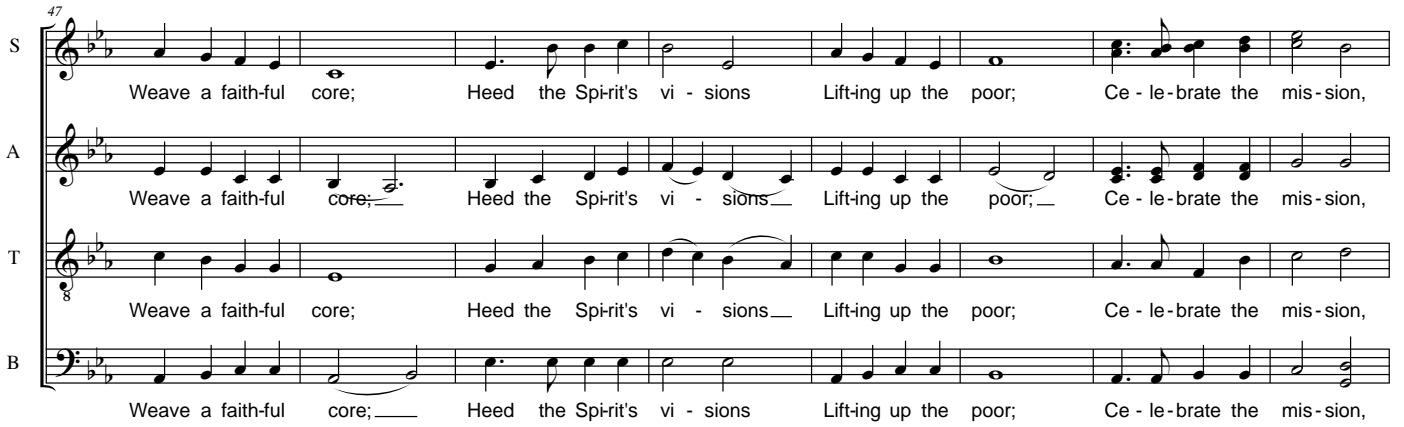
47

S Weave a faith-ful core; Heed the Spirit's vi - sions Lift-ing up the poor; Ce - le-brate the mis-sion,

A Weave a faith-ful core; Heed the Spirit's vi - sions Lift-ing up the poor; Ce - le-brate the mis-sion,

T Weave a faith-ful core; Heed the Spirit's vi - sions Lift-ing up the poor; Ce - le-brate the mis-sion,

B Weave a faith-ful core; Heed the Spirit's vi - sions Lift-ing up the poor; Ce - le-brate the mis-sion,



55

Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Tuba *mf*

S Hope and peace ad - vance, Prais - ing each ad - di - tion To the an - cient dance.

A Hope and peace ad - vance, Prais-ing each ad - di - tion To the an-cient dance.

T Hope and peace ad - vance, Prais-ing each ad - di - tion To the an-cient dance.

B Hope ad - vance, Prais - ing each ad - di - tion To the an-cient dance.

Pno. *mf*



70

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

S

ff

Join to swell the throng rais - ing Of the song! Sing the Lord a

A

Join to swell the throng Gath-ered for the rais - ing Of the Lord's new song! Sing the Lord a

T

Join to swell the throng Gath-ered for the rais - ing Of the Lord's new song! Sing the Lord a

B

Join to swell the throng Gath-ered for the rais - ing Of the Lord's new song!

Pno.

77

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

S

A

T

B

Pno.

new song, Bring your talents, all! true song, claim your

new song, all! Craft a fresh and true song, Boldly claim your

new song, Bring your talents, all! Craft a fresh and true song, Boldly claim your

new song, talents, all! Craft a fresh and true song, Boldly claim your

84 *rit.*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

S

A

T

B

Pno.

call!

8

The musical score is arranged in a system of staves. The top section includes five brass staves: Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The middle section features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom section is the Piano (Pno.) accompaniment. The score begins at measure 84, marked with a 'rit.' (ritardando) instruction. The vocalists enter with the word 'call!' in measure 84. The piano accompaniment provides harmonic support throughout the passage. The key signature is one flat (B♭), and the time signature is common time (C). The score concludes with a double bar line at the end of the system.