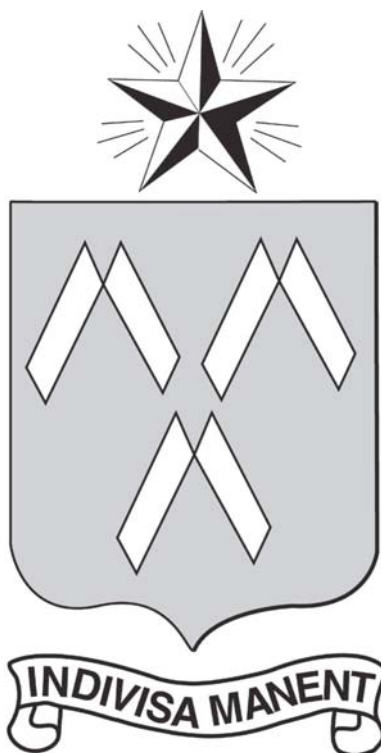


# Sing The Lord A New Song

*for SATB Choir, Brass Quintet  
and Piano or Organ*

SIGNUM FIDEI



Text by Paul Nienaber, SJ

Setting by Patrick M. O'Shea

FULL SCORE

# Sing The Lord A New Song

Paul Nienaber, SJ

For the inauguration of  
Brother William Mann as the 13th President of  
Saint Mary's University of Minnesota

Patrick M. O'Shea  
INDIVISA MANENT 6.5.6.5.D

Triumphantly  $\text{♩} = 92$

Horn in F  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trombone  
Tuba  
Piano

S  
A  
T  
B  
Pno.

Sing a song of prais - ing, Might-y deeds pro - claim! Sing of love a - maz - ing, Hearts with grace a -

16

S flame! Sing with man-y voic - ings Drawn to one ac - cord: Ju - bi-lant re - joic - ing In our wond'-rous

A flame! Sing with man-y voic - ings Drawn to one ac - cord: Ju - bi-lant re - joic - ing In our wond'-rous

T flame! Sing with man-y voic - ings Drawn to one ac - cord: Ju - bi-lant re - joic - ing In our wond'-rous

B flame! Sing with man-y voic - ings Drawn to one ac - cord: Ju - bi-lant re - joic - ing In our wond'-rous

Pno.

24

Hn. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Tbn. *mf*

Tuba *mf*

S Lord! *mf* Bring a skill and pas - sion, Bring a gen-tle

A Lord! *mf* Bring a skill and pas - sion, Bring a gen-tle

T Lord!

B Lord!

Pno. *mp*

Hn. *mf*

B♭ Tpt. 1 *mp*

S  
heart, Bring a will to fash - ion A re-storing art. Sift the man-y sto - ries, Ev' - ry voice at -

A  
heart, Bring a will to fash - ion A re-storing art. Sift the man-y sto - ries, Ev' - ry voice at -

Pno.

Hn. *mf*

B♭ Tpt. 1

S  
tend, Ga - ther up the glo - ries, Build a joy - ful blend. From the best tra - di - tions

A  
tend, Ga - ther up the glo - ries, From the best tra - di - tions

T  
From the best tra - di - tions

B  
From the best tra - di - tions

Pno.

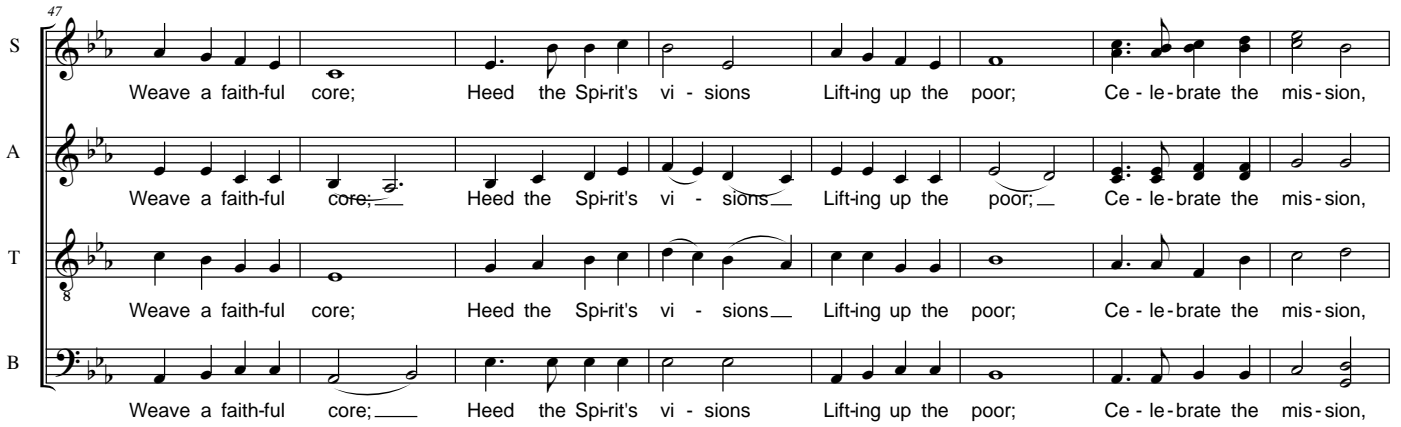
47

S  
Weave a faith-ful core; Heed the Spirit's vi - sions Lift-ing up the poor; Ce - le-brate the mis-sion,

A  
Weave a faith-ful core; Heed the Spirit's vi - sions Lift-ing up the poor; Ce - le-brate the mis-sion,

T  
Weave a faith-ful core; Heed the Spirit's vi - sions Lift-ing up the poor; Ce - le-brate the mis-sion,

B  
Weave a faith-ful core; Heed the Spirit's vi - sions Lift-ing up the poor; Ce - le-brate the mis-sion,



55

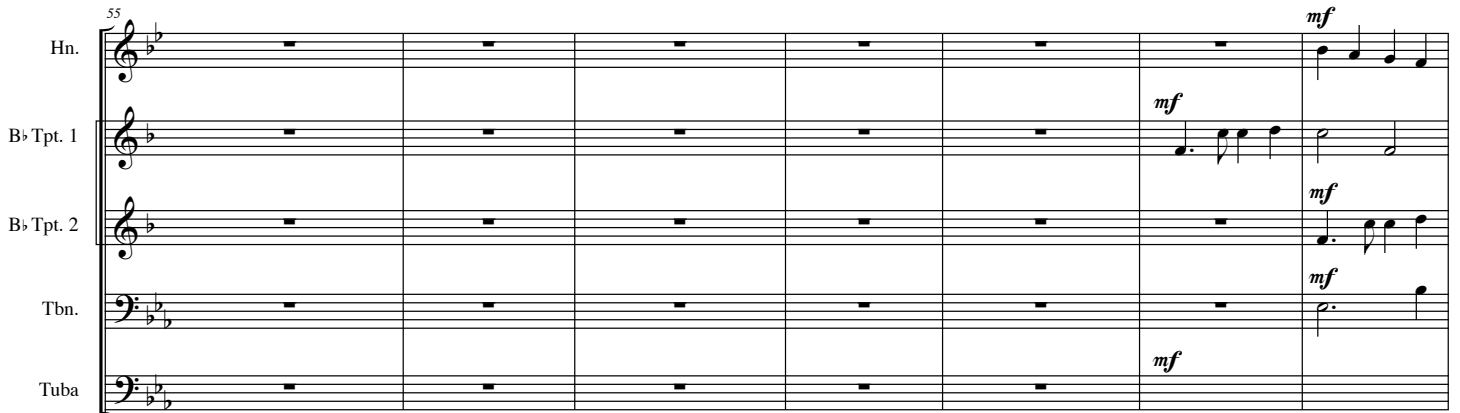
Hn. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Tbn. *mf*

Tuba *mf*



55

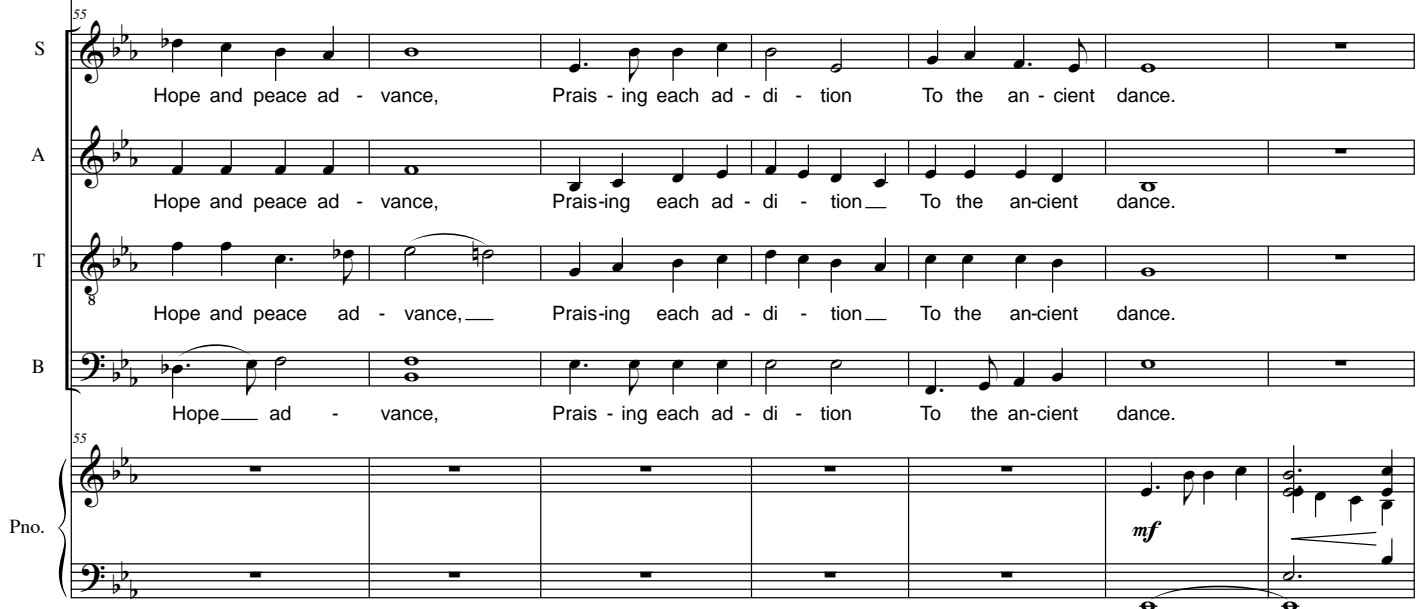
S  
Hope and peace ad - vance, Prais - ing each ad - di - tion To the an - cient dance.

A  
Hope and peace ad - vance, Prais-ing each ad - di - tion To the an-cient dance.

T  
Hope and peace ad - vance, Prais-ing each ad - di - tion To the an-cient dance.

B  
Hope ad - vance, Prais - ing each ad - di - tion To the an-cient dance.

Pno. *mf*





70

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

S

*ff*

Join to swell the throng rais - ing Of the song! Sing the Lord a

A

Join to swell the throng Gath-ered for the rais - ing Of the Lord's new song! Sing the Lord a

T

Join to swell the throng Gath-ered for the rais - ing Of the Lord's new song! Sing the Lord a

B

Join to swell the throng Gath-ered for the rais - ing Of the Lord's new song!

Pno.

77

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

S

A

T

B

Pno.

new song, Bring your tal-ents, all! true song, claim your

new song, all! Craft a fresh and true song, Bold - ly claim your

new song, Bring your tal-ents, all! Craft a fresh and true song, Bold - ly claim your

new song, tal - ents, all! Craft a fresh and true song, Bold - ly claim your

84 *rit.*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

S

call!

A

call!

T

call!

B

call!

Pno.

The musical score is arranged in systems. The first system includes five brass parts: Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The second system features four vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a 'call!' instruction. The third system is the piano accompaniment (Pno.), showing both treble and bass staves. The score begins at measure 84 and includes a 'rit.' (ritardando) marking. The key signature has one flat (B♭), and the time signature is common time (C). The brass parts play sustained notes with some melodic movement. The vocal soloists enter with a 'call!' and hold a long note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.