

Hildegard of Bingen
Translation: PMOS

O factura Dei

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Commissioned by Becky Klaeger and David Rusterholz
for the choir of River Falls United Methodist Church
River Falls, Wisconsin

Meditatively ♩ = 60

Soprano *p* O fac tu - ra, _____ O fac tu - ra, _____

Alto *p* O fac tu - ra, _____ O fac tu - ra, _____

Tenor *mp* O

Bass *mp* O

Piano *p*

S O fac tu - ra, _____ O fac tu - ra, _____ O fac tu - ra, _____

A O fac tu - ra, _____ O fac tu - ra, _____ O fac tu - ra, _____

T *p* creature of God which is hu - man, In greatest sanc - ti - ty cre - a - ted, O fac

B *p* creature of God which is hu - man, In greatest sanc - ti - ty cre - a - ted, O fac

Pno.

12

S *mf* O fac tu - ra, O crea ture of God which is hu-man, In

A O fac tu - ra, O fac tu - ra, O fac tu - ra,

T tu - ra, O fac tu - ra, O fac tu - ra, O fac tu - ra,

B tu - ra, O fac tu - ra, O fac tu - ra, O fac tu - ra,

Pno.

17

S *mf* great est sanc - ti - ty cre - a - ted, When sac red di vin - i - ty In hu - mil - i - ty *mp* hea - ven pen - e -

A *mf* O fac tu - ra, sac red di vin - i - ty In hu - mil - i - ty *mp* hea - ven pen - e -

T *mf* O fac tu - ra, sac red di vin - i - ty In hu - mil - i - ty *mp* hea - ven pen - e -

B *mf* O fac tu - ra, sac red di vin - i - ty In hu - mil - i - ty *mp* hea - ven pen - e -

Pno.

Tacet ad lib to m. 23

23

S tra-ted.

A tra-ted.

T tra-ted. *mp* O quam mag - na, _____

B tra-ted. *mp* O quam mag - na, _____

Pno. *mp*

Lea * *Lea* * *Lea* * *Lea* * *Lea*

29

S O what great_ com-pas-sion al - lows In earth ly mire _____

A O what great_ compas-sion al - lows In earth ly mire _____

T O quam mag - na, _____ O quam mag - na, _____

B O quam mag - na, _____ O quam mag - na, _____

Pno.

33 *f* *p*

S
such clar-i-ty,

A
such clar-i-ty, O fac-tu - ra, _____

T
8 mire such clar-i-ty, O fac-tu - ra, _____

B
mire such clar-i-ty, *mp*
O

Pno.

33 *p* *p*

38 *mp* *p* *p*

S
O creature of God _____ which is hu - man, _____ In great-est sanc - ti -

A
O fac - tu - ra, _____ O fac - tu - ra, _____

T
8 O fac - tu - ra, _____ O fac - tu - ra, _____

B
creature of God which is hu - man, In great-est sanc - ti - ty cre -

Pno.

38

41

S *p* ty cre-a - ted, *mf* O fac-tu - ra, an - gel min-i-sters of God _____ Might

A *p* O fac-tu - ra, *mf* an - gel min-i-sters of God _____ Might

T *mp* That an - gel min-i-sters _____ of God _____ Might

B *mp* a - ted, _____ That an - gel min-i-sters _____ of God of God _____ Might

Pno.

41

mf

♯

♯

46

S *f* see God, _____ might see God, _____ might see God _____ In hu -

A *f* see God, _____ might see God, _____ might see God _____ In hu -

T *f* see God, _____ might see God, _____ might see God _____ In hu -

B *f* see God, _____ might see God, _____ might see God _____ In hu -

Pno.

46

f

♯

♯

52

S *mf*
man - - - i - ty. O fac - tu - - - ra,

A *mf*
man - - - i - ty. O fac -

T *mf*
8 man - - - i - ty. O quam mag - - -

B *mf*
man - - - i - ty. O

Pno.

Lea. * *Lea.* *

54

S *mp* *rit.* *p*
O fac - tu - ra, O fac - tu - ra, O fac - tu - ra,

A *mp* *rit.* *p* *pp*
tu - ra, O fac - tu - ra, O fac - tu - ra, O fac -

T *mp* *rit.* *p* *pp*
8 na, O quam mag - na, O quam mag - na, O quam mag -

B *mp* *rit.* *p*
quam mag - - - na, mag - - -

Pno.

Lea. * *Lea.* * *Lea.* * *Lea.* *

57 *pp*

S
O fac - tu - - - ra.

A
tu - - - - - ra.

T
8
na.

B
na.

Pno.

57 *pp*

Red.

pp

The image shows a page of a musical score for the piece "O factura Dei". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: Soprano: "O fac - tu - - - ra.", Alto: "tu - - - - - ra.", Tenor: "na.", Bass: "na.". The piano part includes a "Red." (ritardando) marking and a "pp" (pianissimo) dynamic marking. The score is numbered 57 at the beginning of the vocal lines.