

Fairy-Land

Edgar Allen Poe

Patrick M. O'Shea

Misterioso e Lento $\bullet = 68$

Horn in F
(concert pitch)

Soprano

Piano

pp

8^{va}-----

Leg.

*

Leg.

Hn.

(stopped)

mp

S

p

Dim vales

Pno.

p

8^{va}-----

(*pp*)

*

Leg.

Leg.

Leg.

Leg.

Leg.

20

Hn.

pp

S

tears that drip all ov - er: Huge moons there wax and

Pno.

24

Hn.

p

S

wane A - gain a - gain a - gain

Pno.

mp *p*

sva-

(stopped) *mf*

Hn.

S

Pno.

29

Ev'-ry mo - ment

33 (open) *p*

Hn.

S

Pno.

33

of the night For-ev-er chang-ing plac-es And they

36

Hn. *mf*

S *mp*
 put out the star - light With the

Pno.

41

Hn.

S
 breath from their pale fac-es.

Pno.

46

Hn.

S

Pno.

50

Hn.

S

Pno.

mf

A-bout twelve by the moon-dial, One more

p

53

Hn.

S

p

film - y than the rest (A kind which, up - on trial,

Pno.

56

Hn.

p

S

mf

They have found to be the best) Comes down still

Pno.

60

Hn.

S

60

down and down with its cen - tre on the crown Of a

Pno.

60

64

Hn.

mf

S

64

moun - tain's em - i-nence, While its wide

Pno.

64

f

sva

67

Hn.

S

Pno.

p

mp

(8va)

cir-cum-ference In ea - sy drap-ery falls Ov-er ham-lets,

Detailed description: This block contains the musical score for measures 67-70. The Horn (Hn.) part consists of rests in measures 67-69 and a quarter note in measure 70. The Singer (S) part has lyrics: "cir-cum-ference In ea - sy drap-ery falls Ov-er ham-lets,". Dynamics are *p* for the horn and *mp* for the singer. The Piano (Pno.) part features a treble clef with an *(8va)* marking and a bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The piano accompaniment includes chords and moving lines in both hands.

71

Hn.

S

Pno.

p

ov-er halls, Wher - ev - er they may be O'er the

Detailed description: This block contains the musical score for measures 71-74. The Horn (Hn.) part has a quarter note in measure 71 and rests in measures 72-74. The Singer (S) part has lyrics: "ov-er halls, Wher - ev - er they may be O'er the". Dynamics are *p* for the horn. The Piano (Pno.) part continues the accompaniment with chords and moving lines in both hands. The key signature remains one flat (B-flat), and the time signature is 3/4.

74

Hn. *mp*

S
strange woods o'er the sea Ov-er spir-its on the wing

Pno. *mp*

77

Hn. *mp*

S
Ov-er ev' - ry drow - sy thing and

Pno.

81

Hn.

S

bur - ies them up quite In a la - by-rinth of light And

Pno.

84

Hn.

p σ

S

then, how deep! O, deep,

p

Pno.

mp

88

Hn.

S

Pno.

Is the pas - sion of their

91

Hn.

S

Pno.

sleep.

mp

8vb

95

Hn. *p* *mp*

S *mf*

In the morn-ing they a - rise, And their moon - y cov - er - ing

Pno. *p*

(8vb)

99

Hn.

S

Is soar - ing in the skies, With the tem - pests as they

Pno.

103

Hn.

S

toss, Like al-most an-y thing Or a yel-low

Pno.

107

Hn.

S

Al - ba-tross.

Pno.

p

8va

8vb

113

Hn.

S

mp

They use that moon no more

Pno.

(8^{va})

ped.

117

Hn.

S

mp

p

For the same end as be - fore, Vi - de - li - cet, a

Pno.

121

Hn.

S

Pno.

tent Which I think ex - tra - va - gant: Its a - tom - ies, how -

125

Hn.

S

Pno.

ev - er, In - to a show - er dis - se - ver, Of which

130

Hn.

mp

S

those but - ter - flies Of Earth,

Pno.

Detailed description: This system covers measures 130 to 133. The Horn part (Hn.) has rests in measures 130 and 131, followed by notes in measures 132 and 133, with accents above the notes in measures 132 and 133. The Soprano part (S) has lyrics 'those but - ter - flies Of Earth,'. The Piano part (Pno.) features a mezzo-piano (*mp*) accompaniment with a melodic line in the right hand and a bass line in the left hand. Chord symbols are provided below the piano part.

134

Hn.

3

S

but - ter - flies who seek the skies,

Pno.

Detailed description: This system covers measures 134 to 137. The Horn part (Hn.) has a triplet of eighth notes in measure 134, followed by rests in measures 135 and 136. The Soprano part (S) has lyrics 'but - ter - flies who seek the skies,'. The Piano part (Pno.) continues the accompaniment with a melodic line in the right hand and a bass line in the left hand.

137

Hn.

S

Pno.

And so come down a - gain (Ne - ver - con - ten - - - ted

140

Hn.

S

Pno.

things!) Have brought

mf

f

mp

145

Hn.

S

a spec - i - men Up - on their quiv - ering wings.

Pno.

151

Hn.

p

S

pp

Pno.

p *pp*

ped. *